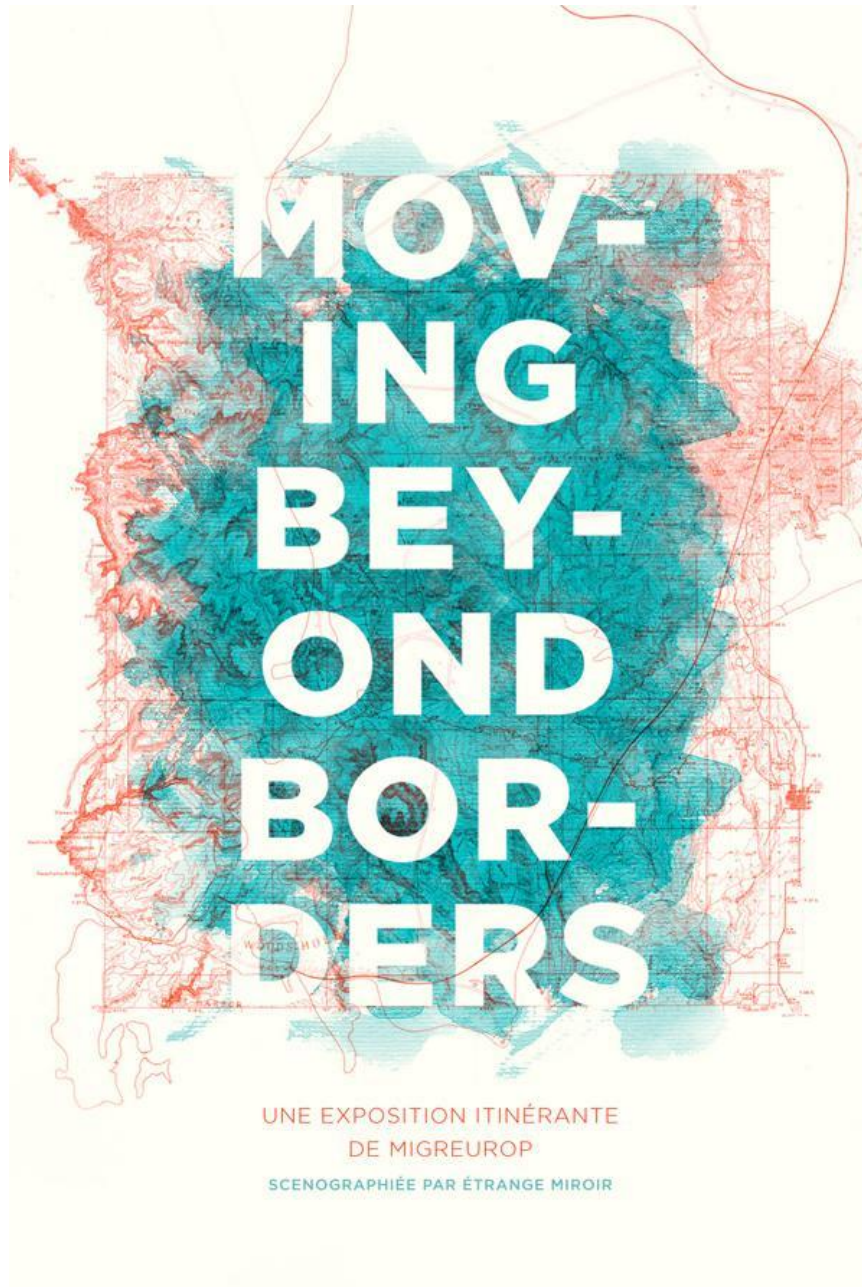


EXHIBITION MOVING BEYOND BORDERS

Press pack



10.5. – 16.7.2017

at Centre de Documentation sur les Migrations Humaines (CDMH),
Dudelange-Usines railway station, L-3481 Dudelange – Tél : +352 51 69 85-1

www.cdmh.lu – info@cdmh.lu

Press Release

After multiple stations across Europe and Africa, the team of the Documentation Center on Human Migrations (CDMH) is honoured to host "Moving beyond borders" in Dudelange, Luxembourg, a creatively made, interactive exhibition by the Migreurop research network and Etrange Miroir artist collective that gives us an insight on border policies worldwide and especially in Europe, and puts into light their dramatic consequences on migrants.

For the inauguration of the exhibition on 10.5. at 7 PM, we are proposing a musical lecture starring the authors Antoine Cassar (www.passaportproject.org) and Francis Kirps who will read of their works about maps, borders and moving beyond them. The lecture will be musically supported by Maya (Mary-Ann Meyers), formerly singer of the group Balualei.

The exhibition will be opened from 11.5. to 16.7. Thursday until Sunday, from 3 to 6 PM. Guided tours for groups and classes can be organized on demand, also outside of the opening times and in combination with an introduction to Luxembourg's migration history and heritage through our traditional visit of the Italy neighbourhood in Dudelange. (Contact: Nicolas Graf; nicolas.graf@cdmh.lu)

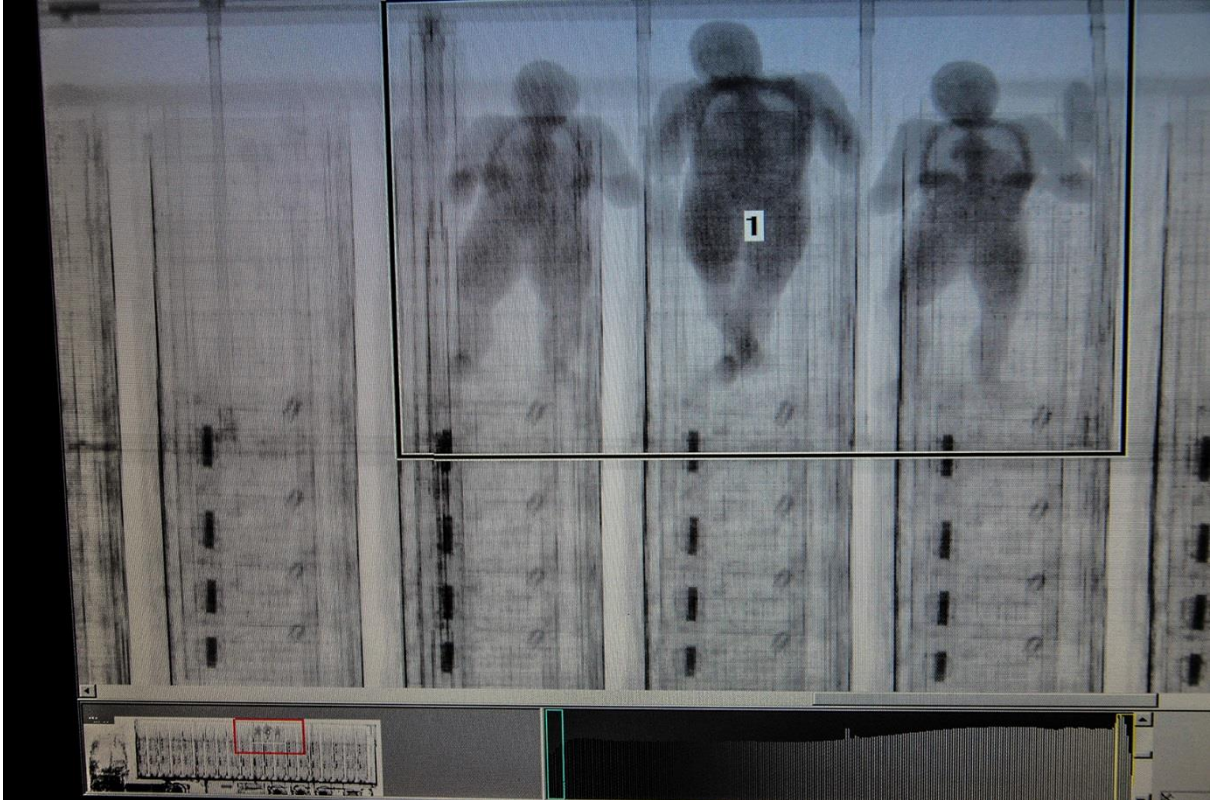
Alongside the exhibition, CDMH is co-organising with DKollektiv a documentary concert and dance show entitled "Europe endless" by the Compagnie Etrange Miroir on 27th of may at the hall Fondouq / Atelier D.

Further information and events in the framework of the exhibition in June and July are to be announced soon on www.cdmh.lu

Photographic previews



© **Claire Beilvert, 2011**
Tenere Desert (Niger), between Agadez and the Libyan border



© Sara Prestianni, 2011
Greek Bulgarian border, scanned picture of a truck



© José Palazón, 2014
Jumping over the Morocco-Spain border (Melilla enclave)

The photographers

Claire Beilvert

Born in 1975, Claire Beilvert has been an independent photojournalist for 9 years. Her work deals with subjects such as exile, the fight for survival, the extraordinary fate of ordinary people and more widely, issues related to human rights. She has covered the issue of migration in Greece, Niger and Libya.

Her photographic work is mainly centered on Asia: Myanmar where she reported on the Karen people, cyclone Nargis, or forced labor; China on the subject of Coal mines, North Korean refugees; Japan on suicide and homeless people; South Korea.

clairebeilvert.photoshelter.com

Olmo Calvo

Born in 1982 in Santander (Spain), Olmo Calvo, began work as a photographer for the newspaper Molotov in 2001. While pursuing his studies in photojournalism and digital editing at the Cover's Photo Escuela Agency in Madrid and the Motivarte Photography School of Buenos Aires, he took part in 2004 to the founding of the newspaper Diagonal www.diagonalperiodico.net, as head of the photography department.

In 2006 he was co-founder of the SUB photographer's cooperative in Buenos Aires www.sub.coop. He was awarded several international prizes for his work with Sub Coop, such as the Cuenca International Art Biennial prize (Ecuador, 2009), and various Latin American Picture of the Year awards in 2010.

He currently works freelance, publishing his work on www.diagonalperiodico.net, www.sub.coop and in other media in Argentina, Ecuador, Colombia, France, Germany and the US. He was recently awarded the Louis Valtueña International Award for Humanitarian Photography, and won the Mingote ABC International Press Award in 2013.

He mainly covers social themes, from housing evictions in Spain to migrants' living conditions in Malta, or again childbirth in Bolivia.

www.olmocalvo.com

Giovanni Cocco

Giovanni Cocco was born in Sulmona (Italy) in 1973. He has devoted himself entirely to photography since 2000 when he started to work for various Italian newspapers. In 2006 he produced a report on the Balkans, in Sarajevo, on the occasion of the 10-year anniversary of the end of the conflict. An exhibition of this work was shown at the International Festival of Photography, *L'Oeil en Seyne* in Toulon.

In 2007 he created several photographic projects: "Islam denied", a study of the Muslim community in Italy. From 2007 to 2010 he created "Burladies", a series on the life of women in the world of burlesque which was published in several international magazines. He is currently working on a long-term project on Orthodox monasteries in Kosovo, symbols of the Serbian identity. In 2010 Giovanni Cocco was selected in the "Mentor" programme of the International VII Agency.

He also worked on the theme of migration and exile around borders, in Greece in the Evros region, and in Melilla, Lampedusa and Ventimiglia.

www.giovannicocco.it

Olivier Jobard

Born in 1970, Olivier Jobard entered the *Louis Lumière* National School of Cinema and Photography in 1990. In 1992 he joined the Sipa team of photographers where he remained for 20 years. He has covered many world conflicts: in Croatia, Bosnia, Chechnya, Afghanistan, Sudan, Sierra Leone, Liberia, Ivory Coast, Colombia, Iraq... In the year 2000 he went to Sangatte where he met Afghans, Chechens, Iraqis, Bosnians, Kosovars and Somalians... These interchanges in this last *caravanserai* inspired him to study the issue of migration. He modified his approach to photography, and dedicated himself to long-term projects.

For years now, he turned his attention to "Fortress Europe": he chose to investigate the lives of the migrants who follow the numerous "clandestinised" routes leading to the borders of Europe. Out of this project came the itinerant exhibition "Exile, Exit?" From 2010 onwards, the issue of the integration of immigrants into their host country came out as one of his favourite topics. In 2011 he received the prestigious Visa d'Or magazine for his work on "Zarzis-Lampedusa, the odyssey of hope."

www.olivierjobard.com

José Palazón

José Palazón is a photographer from Melilla. He co-founded the Association for the Defence of Children's Rights (Prodein) and has been president of this organisation for the last 10 years. Since the 90's, from the time José Palazón decided to create a support group for Moroccan children living in the streets of Melilla, he has been a direct witness of the development of repressive migration policies at the borders of the European Union.

He has received several prizes for his activity in the defence of human rights, such as the *Premio Periodismo Humano* in 2013. Photography has become for him a tool to denounce injustice. He is now recognised as a photojournalist, especially since 2015 when he was granted the *Ortega and Gasset* prize in "Graphic journalism" category for his photograph of the golf course where we can see Melilla border barrier climbed by migrants.

A few months ago, for this same photo, Palazón was awarded the International Luis Valtuena Prize for Humanitarian Photography.

http://www.huffingtonpost.fr/2014/10/24/melilla-photo-migrants-golf-espagne-maroc_n_6041284.html

Alessandro Penso

Alessandro Penso studied photojournalism at the *Scuola Romana di Fotografia* in 2007. After what he has won several awards such as the Project Launch Award in Santa Fe 2011, and the Terry O' Neill TAG Award 2012, Sofa Global Award 2013, 1st General News of World press Photo and Magnum Foundation Emergency Found.

Alessandro is deeply committed to social issues and dedicated himself to document immigration in the Mediterranean. He has thus produced work on detention centres in Malta, on the situation of migrant workers in the Southern Italian farming region, on young people stuck in the limbo of the Greek crisis and on Syrian refugees in Bulgaria. Moved by the desire to raise awareness on the injustices committed at Europe's margins, Alessandro intends to continue working on these issues in the months and years to come, driven by the will to the fight against stereotypes and dehumanisation of migrants.

Alessandro's work was released in numerous publications, including the *Stern* Magazine, The Guardian, The New York Times, Businessweek, Time Magazine, the International Herald

Tribune, Human Rights Watch, L'Espresso, Internazionale, D di Repubblica, Vanity Fair Italia, El Periodico, Le journal de la photographie, Enet, Ekathimerini, and on the BBC.
www.alessandropenso.com

Sara Prestianni

Sara Prestianni (Fano, Italy, 1979), is a photographer and a specialist in international migration policies. In both activities, she has focused on migration in the Mediterranean area, through field missions around the internal and external borders of the region: Lampedusa, Greece, Canaries, Mali, Morocco, Libya, Turkey.

She has contributed to the various publications produced by the Migreurop network and FIDH (International Federation of Human Rights) on the violation of Human Rights at the borders. She has also contributed to the "Atlas on migrants in Europe, a critical geography of migration policies". (Armand Colin 2009, 2012). Her work has been shown and published in Italy, France and Spain.

In collaboration with the French anthropologist Michel Agier, she published "*Je me suis réfugié là, bords de route en exil*" (Ed. Donner Lieu 2011) in which photography is depicted as a form of writing to tell the stories of the European refugee camps. She also took part in the collective work "A world of camps" (Ed. La Découverte, 2014).

www.saraprestianni.eu

Cartographic previews



© Nicolas Lambert

Module 1 – Before the border, « Rich and Poor, two worlds face to face »



© Lucie Bacon

Module 3 – After the border – « The despair of a blunt rejection »

The cartographers

Philippe Rekacewicz

Philippe Rekacewicz is a journalist, geographer and cartographer. From 1988 to 2014, he was a permanent collaborator for the French monthly newspaper *Le Monde diplomatique*. From 1996 to 2008 he also ran a cartographic unit, relocated to Norway, for the United Nations Program for the Environment (PNUE), the GRID-Arendal.

He is a specialist in geopolitics and international relations, covering in particular topics related to migration, forced population displacement and border issues. He is currently working on several socio-geographical projects and is particularly interested in the relation between cartography and art, science and politics.

He is running a research programme on "new cartographic writings" and the rise of radical (or critical) cartography. Since 2006 he has taken part in "map-art" and "political art" projects in various European countries.

visionscarto.net | seenthis.net/people/reka

Olivier Clochard

Olivier Clochard is a geographer at Migrinter (University of Poitiers, France) and was the president of the Europe-Africa Migreurop network from 2009 to 2015. His work deals with European migration policies. He is particularly interested in administrative detention centres for foreigners and has lead research in France, Cyprus and the Lebanon. He coordinated the "Atlas on migrants in Europe. A critical geography of migration policies", published in french by Armand Colin in 2012 and in english by the New Internationalist in 2013. Along with other members of Migreurop, he is taking part in to the dynamic cartography of camps project closethecamps.

Lucie Bacon

Lucie Bacon is a doctoral student in Geography at Migrinter (University of Poitiers, France). Her PhD work deals with the migratory routes of international migrants up to their arrival in Bosnia and Herzegovina. She incorporates into her work a critique on institutional cartography of the migratory phenomenon that blurs the diversity and subjectivity of migrants' customs and experiences. She works and campaigns for cartographic recognition of the true complexity and depth of the migratory experience.

Nicolas Lambert

Nicolas Lambert is a cartographer, member of the interdisciplinary network for European spatial planning (RIATE, CNRS). Involved in the European research program ESPON, his works mainly deal with the graphic representation of spatial information, within which he has introduced a critical and radical dimension. As a member of the Migreurop network and of the French Committee for Cartography, he took part in the production of various publications such as the Atlas of Europe in the world (2008) and The Atlas of migrants in Europe (2009 and 2012 and 2013). He teaches cartography at the University of Paris Diderot.

Thomas Honoré

Thomas Honoré is an independent cartographer. As a graduate of the University of Poitiers (France), he regularly collaborates with researchers, authors and associations on matters related to migration and environmental themes. He was involved in the cartography of the Atlas of migrants in Europe (2009, 2012 and 2013), directed by Olivier Clochard. His work deals with cartographic representation but also with data collection and processing. He is a member of the association *inCittà* in Marseille, where studies and action-research projects in human and social sciences are conducted on socio-urban and community-care themes, and in which a cartographic approach is also developed.

Scenography



Collective étrange miroir

The collective Étrange Miroir experiments with artistic forms crossed with human sciences, reporting, music, video, dance, digital creations and interactive installations. Their aim is to offer a space for thoughts to the widest audience possible and thus encourage reflection upon our society.

The specificity of the collective is to involve a variety of members of society (researchers, humanitarian organizations, citizens...) and to make their words an integral part of the creative process in which imagination rubs shoulders with reality. This search for new narrative forms is an attempt to break down barriers, to bring about an interaction between disciplines and domains, and thus to better illustrate the diverse ways that society can be apprehended.

www.etrangemiroir.org

For Moving Beyond Borders, Étrange Miroir has conceived an interactive and immersive scenography that plunges the spectator into the vertiginous realities illustrated by the maps, texts and photographs.

Scenography : **Raphaël Rialland**

Graphic Creation: **Guillaume Moitessier**

Developer (interactivity) : **Xavier Seignard**

Animation : **Anne Sophie Llobel**

Construction : **Clément Mouturier (Atelier Assula)**
Assisted by **Robin Lombardet, Noé Rialland and Mariane Moula**

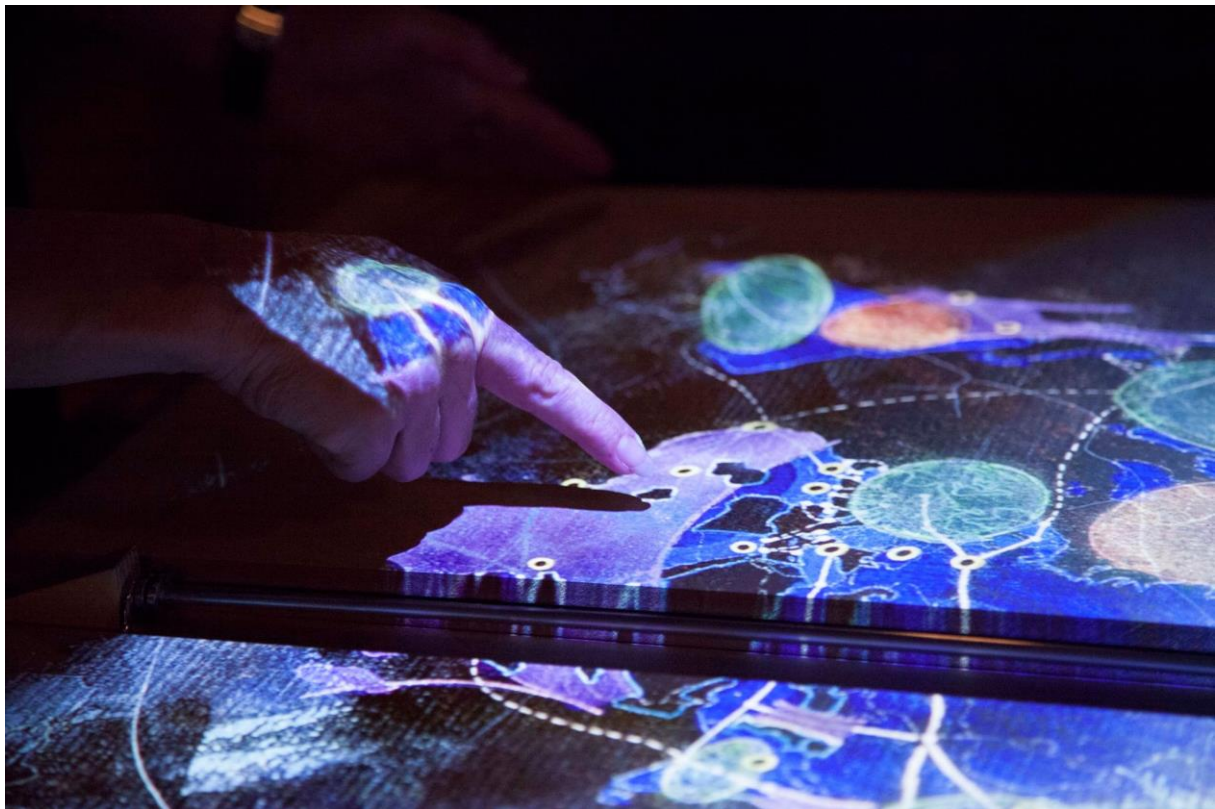
Sound creations:

Marie Arlais, Laure-Anne Bomati, Riwanon Quéré, Raphaël Rialland and Matthieu Goulard

Music : **Matthieu Goulard and Raphaël Rialland**

Light : **Kluster Bounce**

Overview of the unfolded exhibition





(c)Marine Simon (2015)

An initiative of

migreurop

Migreurop is a network of associations, activists and researchers in twenty different countries in Europe, Africa and the Middle East. Our goal is to publicize and denounce policies which marginalize migrants, in particular internment in camps, different forms of deportation, border closures, as well as the externalization of migratory controls carried out by the European Union and its Member States. We thereby contribute to defending the fundamental rights of exiles (including the right to “leave any country, including one’s own”) and to promoting the freedom of movement and settlement.

Partners



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